



Chadwick A. Boseman College of Fine Arts

FOR IMMEDIATE RELEASE

Howard University Returns to Miami Art Week 2025, Art Basel Miami Beach for Fourth Consecutive Year with “Bison at Basel”

December 3–7, 2025 | Miami Beach, Florida

WASHINGTON, D.C. (November 4, 2025) — The **Chadwick A. Boseman College of Fine Arts (CABCoFA)** at Howard University proudly announces its return to Art Basel Miami Beach for the fourth consecutive year with ***Bison at Basel***, a five-day celebration of artistic excellence, cultural innovation, and Howard pride. From **December 3–7, 2025**, CABCoFA will lead a dynamic slate of exhibitions, panels, and experiences highlighting the global impact of Black artists and visionaries shaping culture today. Registration for *Bison at Basel* events is now open at givecampus.com.

“This is more than a trip to Miami,” said **Dr. Raquel Monroe, Dean of the Chadwick A. Boseman College of Fine Arts**. “*Bison at Basel* is a celebration of Howard excellence and a platform for connection, visibility, and giving that advances our creative legacy on the world stage.”

Since its inception in 2022, *Bison at Basel* has grown into one of Howard University’s premier cultural showcases, attracting alumni, students, collectors, and art lovers from around the globe. The 2025 program, anchored by the theme, “***Such is the Time for Art***,” will feature curated exhibitions, thought-provoking discussions, and networking events designed to elevate Black creative voices and foster intergenerational mentorship across artistic disciplines.

“With participating in *Bison at Basel*, this opportunity allowed me to fulfill my lifelong dream of attending Miami’s Art Week,” said **Robert X. Hudson, second year CABCoFA MFA Art Studio student**. “Bringing forth visibility to art curators, art collectors, and art appreciators from various backgrounds. Giving space for emerging artists, as myself, to build relationships and community that helps pour into my practice and show support every step of the way. It’s been a pivotal catalyst for the career trajectory I see within my practice and molding the legacy I strive to leave in the world.”

Schedule at a Glance

Tuesday, Dec. 2

- HBCU Social

Wednesday, Dec. 3

- VIP Collector’s and Wine Salon Reception
- Howard University Student Art Exhibition preview

Thursday, Dec. 4

- Bison at Basel Panels and IDEAS Salon (Innovation, Design, Equity, Art & Society)
- Chat & Chew Luncheon Gathering
- Student Art Exhibition Opening Reception (Dec. 4 – 7)

Friday, Dec. 5

- Morning Bison at Basel Panel
- Bison at Basel Meets Soul Basel (Art Tour in Historic Overtown)
- Dean Dana Williams Book Tour
- Sip and Paint Experience
- Alumni Exhibit and Reception

Saturday, Dec. 6

- Closing Reception: *Basel After Dark* — *Howard House Party*

In addition to celebrating established alumni and renowned creatives, *Bison at Basel* offers Howard students the opportunity to showcase and sell their work, gain mentorship, and participate in professional development sessions. Over the past three years, student artists have sold more than a dozen original pieces at Art Basel, advancing Howard’s mission to prepare students to lead in the global arts ecosystem.

“Supporting *Bison at Basel* means investing in the next generation of storytellers, innovators, and cultural visionaries,” said **Ragan D. R. Royal, Associate Vice President of Individual Giving, Office of Development and Alumni Relations**. “Philanthropy powers the experiences that elevate our students and expand Howard’s global impact.”

Sponsorship opportunities are available at multiple levels, supporting student travel, accommodations, exhibition production, and signature events such as the VIP Wine Salon and *Basel After Dark*. Donors and partners play a vital role in sustaining this vibrant showcase of Howard’s legacy in the arts.

For sponsorship information, view the [2025 Bison at Basel Sponsorship Deck](#) or contact Tiana Williams Elliott at bisonatbasel@howard.edu.

About The Chadwick A. Boseman College of Fine Arts

The Howard University Chadwick A. Boseman College of Fine Arts is one of the nation’s premier institutions for visual arts, music, dance, and theatre. Rooted in the legacy of Howard—the top-ranked coeducational HBCU—its excellence is carried forward by the remarkable talent, training, and impact of its faculty, students, staff, and alumni, who are shaping culture, telling untold stories, and transforming communities through the arts. Learn more at <https://finearts.howard.edu/>.

About Howard University

Howard University, established in 1867, is a leading private research university based in Washington, D.C. Howard’s 14 schools and colleges offer 140 undergraduate, graduate, and professional degree

programs and lead the nation in producing African Americans with professional doctoral degrees. Howard is the top-ranked historically Black college or university according to Forbes, the only HBCU with an R1 research institution designation, and the only HBCU ranked among U.S. News & World Report's Top 100 National Universities. Renowned for its esteemed faculty, high-achieving students, and commitment to excellence, leadership, truth and service, Howard produces distinguished alumni across all sectors, which have included the first Black U.S. Supreme Court justice and the first woman U.S. vice president; a Nobel Prize laureate; Schwarzman, Marshall, Rhodes and Truman Scholars; prestigious fellows; and over 170 Fulbright recipients. Learn more at www.howard.edu.

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